

CALYPSO MICHELET

COSTUME AND SET DESIGN

VISUAL STORYTELLING



INSTALLATION PERFORMANCE
MONUMENTS OF THE FUTURE



FAUNA

COSTUME AND SET DESIGN



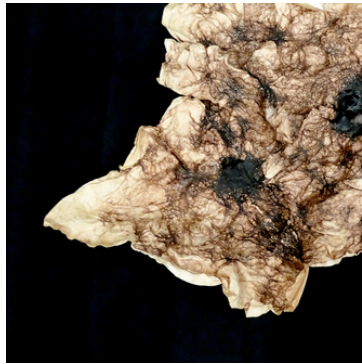
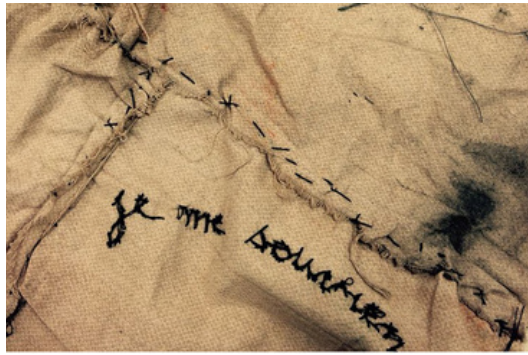
FAUNA BRINGS TOGETHER FOUR CHARACTERS INVOLVED IN THE MAKING OF A FILM, A FILM THAT WILL NEVER BE MADE: A FICTIONALIZED BIOGRAPHY BASED ON A LEGENDARY FIGURE WHO IN HER LIFETIME DRESSED LIKE A MAN, TRANSLATED RILKE, AND RODE HER HORSE WITH ABANDON THROUGH THE CAMPO UNTIL SHE WAS IN HER NINETIES. FAUNA CONTEMPLATES HOW TO TELL THE STORY OF A LIFE, QUESTIONS WHAT IS TRUE AND REAL, AND ASKS US TO DECIPHER WHERE FICTION AND THE REAL CO-EXIST.





MR BURNS - A POST ELECTRIC SHOW
COSTUME DESIGN

TEXTURE AND STORYTELLING



PERIOD COSTUME DESIGN
CADILLAC CREW



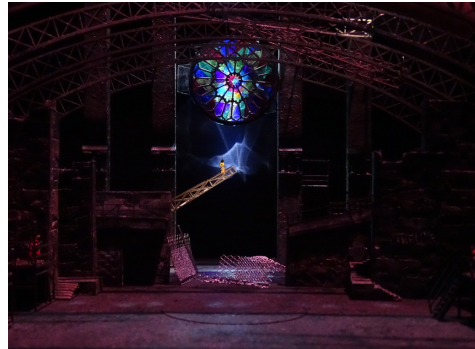


THE LAST 5 YEARS
SET DESIGN



COSTUME DESIGN FOR THE MUSICAL
NOTRE-DAME DE PARIS





NOTRE-DAME DE PARIS
SET DESIGN - MODEL PICTURES

Hermione
Statue Look



The Winter's Tale



COSTUME DESIGN
THE WINTER'S TALE



THE SIMPSONS

RECYCLING PROJECT FOR MR. BRUNS - A POST ELECTRIC PLAY



Bunce
One Flea Spare

